

Arlene Williams
GRC 175 Fall 2011
Project 2

STYLE GUIDE

Colors:



d6c9c9, sword light grey



756f6f, hover links, part of sword



464141, background, part of sword, active links



f8f6fb, part of logo background texture, sword highlights and gradient



ccb6f1, background, text



721010, text, background, design elements, part of logo background texture

Logo and Logotype



Font: **Nueva Std Bold Condensed**

36 pt. and 17.25 pt.; vertical scale 195% horizontal scale 112%

Graphics

Book Covers from Tamora Pierce Website Gallery:

Squire

Lady Knight

Trickster's Queen

Trickster's Choice

Alanna: The First Adventure

In the Hand of the Goddess

The Woman Who Rides Like a Man

Lioness Rampant

Photo from Tamora Pierce Website:

Tamora Crowned

Typography

Nueva Std: **Bold Condensed**

Arial: Regular & **Bold** & ***Bold Italic***

Arial: Black

Design:



Tamora Pierce

author of young adult fantasy



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Tamora's Books

Here is a listing
of all my books and
short stories in print.

[Click a title to learn more.](#)

The Song of the Lioness Quartet:

ALANNA: THE FIRST ADVENTURE, 1983- Atheneum Books; Random House Inc.
IN THE HAND OF THE GODDESS, 1984 - Atheneum Books; Random House Inc.
THE WOMAN WHO RIDES LIKE A MAN, 1986- Atheneum Books; Random House Inc.
LIONESSE RAMPANT, 1988 - Atheneum Books; Random House Inc.

The Immortals Quartet:

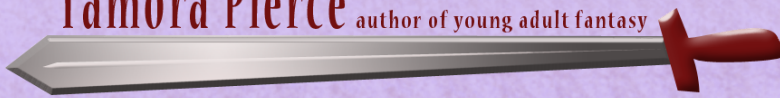
WILD MAGIC, 1992 - Atheneum Publishers.
WOLF-SPEAKER, 1994 - Atheneum Publishers.
THE EMPEROR MAGE, 1995- Atheneum Publishers.
THE REALMS OF THE GODS, 1996 - Atheneum Publishers.

The Circle of Magic Quartet:

MAGIC CIRCLE: SANDRY'S BOOK, 1997- Scholastic Press.
MAGIC CIRCLE: TRIS'S BOOK, 1998 - Scholastic Press.
MAGIC CIRCLE: DAJA'S BOOK, 1998- Scholastic Press.

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Song of the Lioness Quartet

Alanna: The First Adventure
In the Hand of the Goddess
The Woman Who Rides Like a Man
Lioness Rampant



This story, all four books, is about the making of a hero. It's also about a very stubborn girl.

Alanna of Trebond wants to be a knight of the realm of Tortall, in a time when girls are forbidden to be warriors. Rather than give up her dream, she and her brother—who wants to be a mage, not a knight—switch places. She becomes Alan, Thom becomes a student wizard in the school where she would have learned to be a lady.

The quartet is about her struggle to achieve her goals and to master weapons, combat, polite behavior, her magic, her temper, and even her own heart. It is about friendships—with the heir to the throne, the King of Thieves, a wise and kindly knight—and her long struggle against a powerful enemy mage.

She sees battle as a squire and as a knight, lives among desert people and tries to rescue an independent princess. Singled out by a goddess, accompanied by a semi-divine cat with firm opinions, somehow she survives her many adventures to become a most unlikely legend.

[Read a sample from ALANNA: THE FIRST ADVENTURE.](#)

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Tamora's Biography



I was born in South Connellsville, Fayette County, Pennsylvania, on December 13, 1954, which makes me a Sagittarius, if you believe in such things. For those who look to eastern tradition, I was born in the Year of the Horse. My mother wanted to name me "Tamara," but the nurse who filled out my birth certificate had never heard of such a fancy name (we are talking Pennsylvania coal country in the 1950s), so she misspelled it, and I legitimately became Tamora (pronounced like "camera"). I actually like it better than Tamara, which means "graceful" and "a palm tree," and is the name of a Russian saint. I am none of these things.

I was my parents' first child, born into a long, proud line of hillbillies on my dad's side of the family (the Pierces and the Prices, the best people on earth), and a family which was ashamed of its hillbilly roots and told my mother she married beneath her. (They know who they are.) I was five when my sister Kimberly came along (the one I based on Alanna), and six when Melanie was born. My dad worked for the telephone company while my mother did something pretty unusual for that time and place: she went to college for her degree in English, intending to become a teacher.

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